

Name: _____

MUS 110: Basic Theory

Transcribing Two Folk Songs

1. Listen to *Gallows Pole*. Memorize and sing it back. Sing it and clap the beat. Use the grid below to transcribe the rhythm in protonotation. Convert it to musical notation immediately underneath, and write the syllables below each note. Use a quarter note to represent the length of a beat.

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2. Listen to *Ah Poor Bird*. Memorize and sing it back. Sing it and clap the beat. Use the grid below to transcribe the rhythm in protonotation. Convert it to musical notation immediately underneath, and write the syllables below each note. Use a quarter note to represent the length of a beat.

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